

The End-Time Occult Invasion

The background of the book cover is a dramatic illustration. It depicts a young boy in a red beanie and blue overalls standing on the left, looking towards a massive, dark, scaly dragon on the right. The dragon is coiled around a large, glowing yellow sun or moon, with its head raised and wings spread. The sky is filled with dark, swirling clouds. The title 'Entertaining Spirits Unaware' is written in a large, white, serif font across the middle of the image, with the dragon's body partially visible behind the text.

Entertaining
Spirits Unaware

David Benoit & Eric Barger

This chapter from

Entertaining Spirits Unaware

The End-Time Occult Invasion

By Eric Barger & David Benoit

All Scripture quotations are from the King James Version of the Holy Bible.

Rear cover photo by Greg Olson, Plano, TX

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The “Magick” of Harry Potter

The story of author J. K. Rowling's life is a classic rags-to-riches tale. She began writing the first Harry Potter book while living with her young daughter in a tiny flat in Edinburgh, Scotland. At the time, she was an unemployed teacher receiving government assistance and probably never dreamed of having the kind of success that's come her way via the Harry Potter book series thus far. After being published, *Harry Potter and the Philosopher's Stone* received rave reviews in England. The book became a literary sensation and was voted British Book Awards Children's Book of the Year and winner of the Smarties Prize. After being picked up in the United States by Scholastic Press, the title was changed to *Harry Potter and the Sorcerer's Stone*. It became an instant success worldwide.

Rowling has now published the entire series of seven books. Besides *Sorcerer's Stone*, the series now includes, *Harry Potter and the Chamber of Secrets*, *Harry Potter and The Prisoner of Azkaban*, the 734-page *Harry Potter and the Goblet of Fire*, *Harry Potter and the Order of the Phoenix*, *Harry Potter and the Half Blood Prince*, and the finale, *Harry Potter and the Deathly Hollows*, which Warner Brothers divided into two separate films with the second release slated for July 15, 2011. The books are advertised and marketed for ages nine to twelve.

We were working on preparing the original edition of this book (in 2000) the week that *Goblet of Fire* was released. Before the release, the Barnes & Noble booksellers web site was akin to a monument for Harry Potter. A contest link on their web site advertised, “Can you divine the future?” and asked readers to click and then leave their ideas as to what the story line of the new book might be. When the book was released, it was already a *New York Times* best seller, just as its three predecessors had been, this time with an astonishing first run of 5.3 million books in English.

To attest to the popularity of Harry Potter, the day we sent this book to our publisher in September 2000, Harry Potter books ranked as four of the top five sellers at Amazon.com, the world's largest online retailer.

If you are thinking that the Harry Potter phenomenon is going to subside, we can assure you that it is not. In fact, it has doubtlessly inspired many other books of its kind (still to be published) to quench the thirst of young budding occultists lured by the Potter intrigue.

In 2000, the bestselling Harry Potter series had already sold over thirty million copies in thirty-one languages before the release of *Goblets of Fire*. Early on, Rowling signed contracts to write a total of seven Potter novels, with each one becoming a film. *Harry Potter and the Sorcerer's Stone* debuted in November 2001 and was just the first of the Potter films, each of which controlled top spot at the box office worldwide. The author also warned us long before she was finished writing that each book would be progressively darker. She wasn't kidding.

At the Potter's House

This is the description given on the OK UK Books web site for the first Harry Potter book, *Harry Potter and the Sorcerer's Stone*.

Harry Potter is an ordinary boy who lives in a cupboard under the stairs at his aunt and uncle's house. Little does he know that his life is to change irrevocably when he is rescued by an owl and

taken to Hogwart's School of Wizardry and Witchcraft, learns about his parents' mysterious death, and comes face to face with the evil Voldemort in a deadly duel. . . .

Here is another description, this time from *Newsweek*.

Firmly in the eccentric tradition of the English children's story, Harry, like Peter Pan and Mary Poppins, can fly. Like Tolkien's Bilbo Baggins, he is surrounded by fantastical creatures. His boarding school is full of dotty profs and snobby brats, but it is also a world where owls deliver the mail and instead of chemistry and gym they study potions and transfiguration.

—Malcolm Jones, "Magician for Millions,"
Newsweek, August 13, 1999

Among the terrifying images in books two and three were: a disembodied voice repeatedly hissing "kill"; monstrous, flesh-eating spiders; children being attacked and paralyzed; and an apparently dead cat hung upside down by its tail (*USA Today*, June 15, 2000).

In book four of the series (*Goblet of Fire*), the evil character named "Wormtail" cuts up Harry's arm to extract blood in order to bring "Voldemort" (the most evil character) back to life. (This is an occult practice done to supposedly pass mystic power from one person to another during some occult rituals.) Rowling called Voldemort a "raging psychopath, devoid of the normal human responses to other people's suffering . . ." (*Entertainment Weekly*, #554, August 11, 2000). Also in the latest epic, Harry's parents, who have been killed, have to be extracted from Voldemort's magic wand. What kind of books are these and what inspired Rowling's work? We believe we know. She said, "It's important to remember that we all have magic inside us . . ." during an interview being taped for a "Scholastic Book Fair" video. And when asked in an August 2000 *Entertainment Weekly* interview by writer Jeff Jensen if she felt any sense of social responsibility (for the dark nature of the content of Harry Potter), Rowling answered, "I cannot write to please other people." She then goes on to mention that parents are coming to her saying their six-year-old "loved her book"! Perhaps a more important question is, what kind of parents are these?

Is J. K. Rowling a real, practicing, bona fide witch? Our research turned up no overt statement she has made to make us believe so. However, when Ms. Rowling was asked about her favorite holiday, it was Halloween. We realize that many people who are *not* occultists might respond this way, but we figured her answer wasn't going to be Valentine's Day! What makes us explore this possibility further is just the occult accuracy of the texts. She has also intimated that some of the scenes in the books were fashioned out of real life experiences she's had. While from the materials and interviews we researched Rowling named only some railroad scenes portrayed in her writings as something actually from her childhood, it's not a huge leap to believe that the occult crux of the Harry Potter story could be from personal experience as well.

Whether Rowling herself is a witch or avid New Age dabbler, it is obvious that no one is really trying to veil the tie between the Harry Potter series and the occult; quite the opposite, in fact. On the ABC.com web site there is a page dedicated to Harry Potter information. There, we found a link titled "Divination Class with Professor Susan Miller." The link led unsuspecting kids to famed astrologer Susan Miller's forecasting page.

While we are aware that much of the world praises Rowling's stories due to the supposed life lessons and ethical content taught in them, we more than question how a biblical Christian could rationalize around the occult and increasingly more disturbing content in the Harry Potter series. Scripture demands that we have nothing to do with the deeds of darkness (Ephesians 5:11). This is not the story of good vs. evil. Once again, it is the story of white magic (or magick, as it is spelled in the occult) opposed to black.

Now we don't want to give the impression that Harry Potter is the only book series we are concerned with. There are many others. As troubled as many parents are over the content of children's books such as *Fortune Telling: Love, Magic, Dreams, Signs and Other Ways to Learn the Future*; *Wizard's Hall*; *Ella Enchanted*; *So You Want to Be A Wizard*; Edward Eager's *Half Magic*; and the *Alice* series by Phyllis Reynolds Naylor, the *Harry Potter* series eclipses every other book or series of its kind ever produced—in both popularity and in revenue. Clearly, *none* have come close to capturing hearts like Harry Potter has.

The Marketing of Harry

Beyond the books, the marketing of Harry Potter is just now coming into its own. We found a web site offering an assortment of kid's toys, such as capes, magic hats, wands, and fake tattoos, each one designed to emulate Harry Potter and each one based on occultism and magic. The advertisement of the items called them a "starter kit for future witches and warlocks." Another web site claims to provide everything you need for a magical Harry Potter birthday party. It says:

If your child is one of the millions enchanted by J. K. Rowling's magical "Harry Potter" series, then Family.com's Harry Potter Wizard party is for you! Children can't get enough of boy wizard Harry Potter and his out-of-this-world adventures. They'll love the chance to play out their favorite characters and scenes with our Potter-themed party planner. Party guests will feel like real Hogwarts students, enrolling in wizard's school, battling a Basilisk, practicing their Quidditch skills and even taking a Potions class. Their feet may not leave the ground, but their fun and imagination will soar at this spellbindingly fun party.

Just what you hoped your child would do: enroll in Hogwart Wizard School; battle a Basilisk (a legendary fourteenth century reptile with fatal breath and glance); practice Quidditch (a game Rowling invented for the Potter series which utilizes levitation by another name); and take a class on magic potions!

Interestingly, Harry Potter has an odd birthmark on his forehead in the shape of a lightning bolt. In a promotional campaign before the release of the third book, six hundred fifty thousand lightning bolt tattoos were distributed to bookstores worldwide. We know that some will consider it a stretch; however, the lightning bolt has long been a symbol of power in the occult and Satanism. If Harry Potter was a heroic Christian boy and not a warlock, we'd just think it was odd. But knowing who he is and what he does, again, we see it as no coincidence.

Watch for Harry to soon be on a computer screen near you as well. August 11, 2000, Electronic Arts Inc. (EA) announced it had signed a deal to develop Harry Potter into both video and computer games. We wonder how deep the occult inferences and violence will be in the finished products.

Hasbro Corp. has also secured the rights to make and distribute Harry Potter trading cards. This is the same company that carries the Pokémon line.

In 2000, we surmised correctly that as parents are concerned about freebees associated with Pokémon, the Back Street Boys, and other objectionable materials that come accompanying their child's "Happy Meal" via the drive-thru window, many would be simply overcome by what is really just well-placed advertising when the Harry Potter movies hit theaters beginning in 2001! We guaranteed that you would ***not*** miss the Potter marketing barrage and Warner Brothers has surely delivered time and time again.

Harry Comes to Class

Naturally, Scholastic has been very happy with the results of Harry Potter. Any moral obligation they might have had in the past has disintegrated from the haul of cash Rowling's work has brought in. According to *Variety Magazine's* Jill Goldsmith (July 19, 2000), the U.S. publisher saw net income soar 39 percent to \$51 million, and revenue rise 20 percent to \$1.4 billion for the fiscal year ended in June. Revenue for children's book publishing and distribution rose 31 percent to \$872 million, primarily due to Harry Potter sales.

Some educators and parents have touted the use of Harry Potter books in teaching children to read. However, it strikes us as odd that, with so many words that were simply Rowling's own invention, the vocabularies of children using Potter books to learn to read could have been skewed at best.

Here is a sample of terms from Harry Potter.

Animagi

Azkaban

Daedalus

Erised

Gryffindor

Malfoy

Quidditch

Slytherin

Voldemort

J. K. Rowling's literary agent, Christopher Little, told *USA Today* on June 22, 2000, that the books are now being sold in over one hundred countries, with Russia and China coming soon. He said "Rowling's books are particularly popular in Japan, as well as in Scandinavia and other parts of Europe. Only in the USA has there been a hostile reaction. (Some parents think the books glamorize witchcraft.)" Well, that's not entirely true, but we're guessing that anyone throwing water on the Harry Potter phenomenon is probably a Bible believer.

Reuters wire service reported on July 27, 2000, that a New Zealand school (Auckland's Birkenhead Primary School) has banned teachers from reading extracts of the resoundingly successful Harry Potter book series aloud after a complaint about the books' references to wizardry and magic.

In 1998, CNN reported that an uproar ignited in the tiny town of Zeeland, Michigan, when a teacher read some of the Harry Potter books aloud in a school classroom.

The controversy started when a few children told their parents about the scary story from school involving witches, goblins, and enchantment. That didn't go over well with some residents, who were troubled by the tales of violent, magical battles, of partially decapitated ghosts and the drinking of unicorn blood.

—CNN, July 6, 2000

After complaints from Christian parents, the Jacksonville, Florida, public library system ceased giving out what they called the “Hogwarts Certificate of Accomplishment” to young Harry Potter fans.

The certificate, meant to encourage children to read, honored its recipient for completing a term at Hogwarts School of Witchcraft and Wizardry, the school young Harry attends. The books feature Harry fighting against the forces of evil, aided by spells, flying brooms and magical instruments.

—Associated Press, September 13, 2000

Reuters reported (September 20, 2000) that after a heated debate between pro- and anti-Potter parents and board members, the Durham Regional School Board (near Toronto, Canada) dropped its previous requirement to have parents sign a note of consent that would allow their children to be taught from Harry Potter books in classrooms. The board decided to remove the restrictions, citing that they didn't wish to see particular children excluded from some classroom activities. We spoke with a trustee on the Durham School Board about this issue and in so doing we were told that the issue was far from settled. School Board members and trustees, many of whom are Christians, are very unsettled about the direction this issue has taken there. These authors see examples like this as just another good reason to educate our children and grandchildren in a truly biblical Christian school rather than secular environments.

Cases such as these have obviously become more frequent. Both of these authors have received calls and e-mails from concerned parents and even a school bus driver who is increasingly more troubled by what she sees on her bus concerning Potter books and the associated role playing. Perhaps most telling have been the e-mails Eric has received since mentioning Harry Potter in his online newsletter (at www.ericbarger.com). Though several have been from ministers in support of our position, those that need to be mentioned here were a series of notes from a parent in Alberta, Canada, who alerted us that Potter books were being used in a *Christian* school there. Also, Eric received over a half dozen letters from teachers *defending* the use of Harry Potter. One of these included the following statements:

South Carolina schools challenged the Harry Potter books because, “the books have a serious tone of death, hate, lack of respect, and sheer evil.” In the Frankfort, Illinois, School District, the Harry Potter books were challenged but retained. Parents were concerned that the books contained lying and smart-aleck retorts to adults.

Have you been in the streets lately, especially in poor areas of towns and cities? They have a serious tone of death, hate, lack of respect, and sheer evil. Should we ban those areas, or let the children read Harry Potter books so they can see how a kid with a bad attitude changed his

attitude, changed his circumstances, and developed respect for those elders who respected him?

. . .

Harry Potter books have an uplifting theme . . .

. . . should [we] ban most of the fairy tales and folktales and legends from other cultures that fill up much of the school and public libraries? Many of those folk tales have demons and witches and fairies and gremlins, trolls, talking animals, etc, where good triumphs over evil. How far are we going to go in banning books that have an uplifting, good over evil theme?

How can good triumph over evil, if there is no evil in the story and plot? If we ban all books with evil in them, how are we going to have our children read “make-believe” books that use analogy to teach a lesson or get an idea across?

This public school teacher, from Norman, Oklahoma, is a member of a good Bible-believing church. Without being overly critical of her, we want to point out that she has crossed the line into relativism, but more than that, in her defense of Harry Potter she appears to have a blurred vision of what God expects of His children. The standard argument we have both heard school teachers give when defending New Age philosophies and practices in the classroom is, “Well, it works.” Our rebuttal to this is simple. Just because something works, doesn’t make it *right*! To the Christian, the “end” can never justify the “means,” even if the outcome is positive. This teacher is right on one count, however. We do face a world laced with folklore and fairy tales—each of which utilizes white vs. black magick. (Keep in mind that white witchcraft vs. black is a joke among occultists.) The biblical truth is that these stories—no matter how accepted they are in our culture—present an anti-biblical view of evil and good. Though they may warm our hearts and touch the nostalgia buttons in our memories, they are, in reality, works of the devil. And concerning the case at hand, there must be an effective way of teaching children without glorifying a warlock named Harry Potter. As one pastor commented, “Allowing our children to read Harry Potter books (just because ‘everybody else is’) is allowing them to read nothing more than spiritual pornography.” Have we forgotten our standards as believers? Perhaps our refusal to stand against the likes of Harry Potter and instead compromise with it is the worst part about all of this. The Bible says that Satan himself is transformed into an angel of light, and that his ministers will appear to be righteous (2 Corinthians 11:14–15). How far we have slipped from God’s holy standard of spiritual discernment, when there is even a hint of discussion favoring the likes of Harry Potter among believers.

Harry Potter’s Religion

Witches have had good reason to be excited about Harry Potter. The book series is giving the “craft” a huge boost. No wonder that when interviewed by *USA Today*, a warlock endorsed Harry Potter and bubbled with excitement at the series’ wide acceptance by the mainstream.

He’s a charmer, that Harry Potter. The adolescent hero of J. K. Rowling’s series rides a broom, owns an invisibility cloak and magic wand, and has cast a spell over young readers the world over. He has modern-day witches enchanted too. “For once, the witches aren’t ugly old hags,” said Michael Darnell, 39, a computer programmer from Winnipeg, Canada, who has been a

practicing witch for over twenty-five years. “For once they’re the protagonists rather than the villains.”

—USA Today, May 30, 2000

In an interesting side note, the Dallas (Texas) City Council inadvertently invited a Wiccan minister from the Covenant of the Goddess Church to pray the invocation over their September 27, 2000, meeting. A hubbub erupted when the invitation was suddenly pulled. It seems that word got out and Christian radio stations in the Metroplex area began alerting listeners, bringing pressure to bear on the councilmen and mayor. Though an opening prayer offered by clergy is the normal course for the council to take, when they realized just who it was that was coming to “pray,” they thought better of the invite.

When a local TV reporter asked Mayor Ron Kirk if he was worried about having spells cast on the council, the city, or himself, he answered no. Though Wiccan pickets lined the streets protesting the absence of occultist “Reverend” Bryan Lankford’s invocation before the council, Kirk said he had read the four Harry Potter books and knew exactly what to do concerning spells and incantations!

We can assure you that we certainly sleep better here in Texas knowing that the mayor of Dallas has learned all about “white” witchcraft from J. K. Rowling’s boy-wizard! How sad that the mayor’s answer wasn’t framed by Scripture pointing to the cross of Christ as his protection. By the way, amid cries of “bigotry” and “intolerance” from freethinking Texans, the Wiccan priest was invited back the following week and did indeed invoke a “blessing” at the opening of the council’s session.

The Separation of Christianity and State, NOT State and Religion

The debate about whether Harry Potter books should be allowed in a school classroom setting ought to be a no-brainer for the Christian—and the legal profession as well. Harry Potter is a clear endorsement of a recognized religion. When teachers read, teach from, or use the Harry Potter series in the public classroom setting, what we have is an obvious bias favoring and even encouraging witchcraft. Would they dare give the Bible equal time?

Each year, Halloween—witchcraft’s most celebrated day—is recognized at virtually every public school in our nation, while Christmas has become a banned word on campus. It is the same with Harry Potter. We doubt if the American Civil Liberties Union (ACLU) will step in and help the concerned folks in Zeeland, Michigan, and others. (For the most part, “ACLU” seems to stand for “Antichrist Liberties Union,” doesn’t it?)

It is obvious that we do not have a separation of state and religion in America. In the United States, anti-Christian bigots hide behind what they **claim** the Constitution states, even though there is no such separation called for in the document. *What is being enforced all around us is a separation of state and Christianity!* This is exactly the attitude that will prevail when Antichrist comes.

What is troubling is that many who claim to be believers view anyone making a stand against Harry Potter, Halloween, witchcraft itself, or any other work of the enemy as “radical” or “fanatic.” Biblically, however, how can we expect to enjoy the presence of God, His joy, and His protection in our homes when our kids are beholding a fictitious wizard as a hero and going trick-or-treating on October 31?

We were interested but dismayed by an online poll taken at the popular Ibelieve.com web-site about Harry Potter. The question was asked, “Are you a fan of the Harry Potter series?” Out of over five hundred Christians responding, forty percent said “yes,” seven percent said “no,” and fifty-three percent were “undecided.” Along these same lines in another survey, out of over eighteen hundred Christians polled, only fifty-two percent thought Christians should not go trick-or-treating. These two surveys further prove to illustrate the ignorance, confusion, and perhaps the rebellion against God’s Word on issues like sorcery and the occult.

On Eric’s ministry web site at www.ericbarger.com we asked the question, “Do you favor or oppose the Harry Potter book series?” The response was larger than any other poll ever taken on the site. Over sixty-four percent of the respondents answered that they opposed Harry Potter, but thirty-one percent said they favored the book series, with only about four percent marking “don’t know” for their answer. It appears that if Eric’s readership (markedly conservative) are close ideologically to that of Ibelieve.com’s, then the “undecided’s” are thinning out, with many readers coming down in favor of Harry.

Proving this, here are a few of the responses we received to our poll.

- I have read all 4 books and enjoyed them. I have no qualms with my kids (8, 10, 12) reading them. Great use of imagination and good over evil.

- What is wrong w/the harry potter books? Like OMG they are gonna make kids wanna be witchs (sic)...OH NO!!!! AHH!! stupid ppl.

- Have you ever read C. S. Lewis' Chronicle of Narnia series?!?!

- Imagination is a gift of God. . . . Please get off the soapbox and deal with more relative issues that we as Christians have been called to address!

We presume this writer meant to say “more relevant.” If so, we’d like to know what more relevant issues Christians are called to address? The occult is addressed adamantly in the Bible and is certainly a relevant issue in our day. Millions are deceived and in the process of losing their souls because of satanic deceptions such as Harry Potter. What’s the problem? Why are we receiving opposition from inside the Church? The answer is simply this: lack of willingness to be obedient to God’s Word.

These authors have long been aware of this lack of understanding and/or willingness by some in the Church to follow what is a clear-cut biblical standard concerning Satan’s works. Most disturbing was another poll by Ibelieve.com, which asked its readers, “Do you hold a leadership role within your church? Fifty-four percent answered, “Yes.” We assume many of the same people took part in each poll.

Adding to the confusion surrounding the Christian position concerning Harry Potter has been the endorsement of Potter books by some in positions of prominence in Christian circles today. Both *Christianity Today* and *Lutheran* magazines have given thumbs up to Harry. So has noted evangelical Chuck Colson. Is it through ignorance that those claiming to be Bible-believers have expressed positive views about Rowling’s books? Certainly liberalism is continuing to encroach upon even the best of churches and denominations. But we perceive that many who view Harry Potter in an acceptable light may be doing so in a vain effort to somehow show the world that Christians aren’t really too radical in their views after all. Like it or not, though, Scripture presents the case that we **must** be removed from such things as witchcraft and sorcery—no

matter what the world thinks of us. In the quest for inclusion there are some around us—some who are Christian leaders—who have no taste for taking hard stands. How tragic that, by standing against nothing, eventually people will fall for anything! Perhaps we should examine that it is precisely this—our failure to address evil for what it is—that has allowed Satan to march into homes and hearts and set up camp.

As for those who somehow equate Harry Potter to the writings of C. S. Lewis or J. R. R. Tolkien, we submit that in these perilous times, with witchcraft rising to unparalleled peaks, those wishing to truly guide their children toward the cross of Christ might well think twice before putting Tolkien or Lewis into their young hands. Would Lewis have written the way he did decades ago if he could have seen the occult explosion around us today? In times past, allegories and even fantasy were sometimes helpful in presenting the Christian message. However, that was before animation technology gave rise to every sort of fantasy-world imaginable in such graphic detail and realism. Even though to some Lewis showed sympathy toward paganism, if he was indeed the legendary apologist for Christianity that many make him out to have been, we think he would have used a different approach. (See *Surprised by Joy* and *Pilgrim's Regress* by C. S. Lewis. Also see "The Bewitching Charms of Neopaganism: Surprised by Lewis" by Loren Wilkinson, *Christianity Today*, November 15, 1999, Vol. 43, No. 13, Page 54.)

Potter defenders often try to parallel Harry with Lewis' hero in the *Lion, the Witch and the Wardrobe*, as well. Though we Christians know that Lewis' hero is a type of Christ, can one seriously insert Harry Potter—a warlock—into the same role just because he uses his magic for less ominous outcomes than his adversary does? Potter is a wizard utilizing satanic powers to accomplish his agenda. How can this be defended as even remotely acceptable by Bible-believing Christians?

Let it be said once more—this should be a "no-brainer" for the Bible believer. How much clearer does Isaiah 5:20-21 need to be?

In making our case against allowing Harry Potter books and related merchandise to have a place in our homes and lives, we are not suggesting that parents should attempt to shield children from all knowledge that witchcraft, sorcery, and the occult actually exist. That would be fruitless in society today. The approach we support is to educate them, first in the immutable truth of Scripture and then, in that context, to explain what the world around us believes and why. To be ignorant of Satan's devices goes directly contrary to the Bible, and while there certainly are practices and events that we should not share with our kids until a suitable age, we as parents and grandparents need to hone and develop communication with them that is limitless within the guidelines of Christian values.

The publishing industry rarely sees a phenomenon like Harry Potter. And there seem to be few detractors speaking their minds (and Bibles) as we are. A poll at CNN.com recorded almost nineteen hundred votes asking if Harry Potter was a bad influence on children. A landslide of ninety-five percent said "no." The results were not surprising, considering the desensitization and ignorance about the occult by the general population. We know that our discussion on Harry Potter won't make us any friends among the millions of parents who have bought into the Harry Potter excitement. However, with all accolades from a spiritually blinded world aside, Harry Potter is a tremendous advertisement and endorsement for the occult. As much as these two authors have researched, ministered about, and discussed the role of the entertainment

media and its effects on kids and families, we believe that the Harry Potter book series is perhaps one of the most potent tools to ever impact children's lives for Satan.

What Christian Leaders Are Saying...

"Entertaining Spirits Unaware will provide readers with the tools needed to effectively combat the encroachment of the occult and New Age into our lives and homes."

~ Marlin Maddoux, host "Point of View" radio talk show

"If ever there was a need for a clear expose on the subtle deceptions of the Evil One, it is now! This book will provide you with just such a tool. It will not gather dust in the possession of those who care."

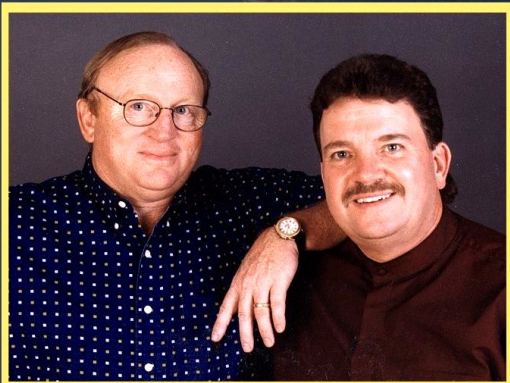
*~ Ed Decker, author *The God Makers**

"I always appreciate Eric Barger's godly insight into the tough issues surrounding false doctrine. This book on the occult invasion is timely and much needed in our culture."

*~ Jim Spencer, author *Hard Case Witnessing: Winning "Impossibles" for Christ**

"David and Eric's years of experience in researching and ministering on the occult and related topics will make this book a valuable resource for every household."

*~ Phil Phillips, author *Turmoil in the Toybox**



David Benoit (left) is the founder and president of Glory Ministries.

Eric Barger (right) is the founder and president of Take A Stand! Ministries.

Both David and Eric have extensive experience in research and ministry of occult and related topics.

Eric Barger's
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